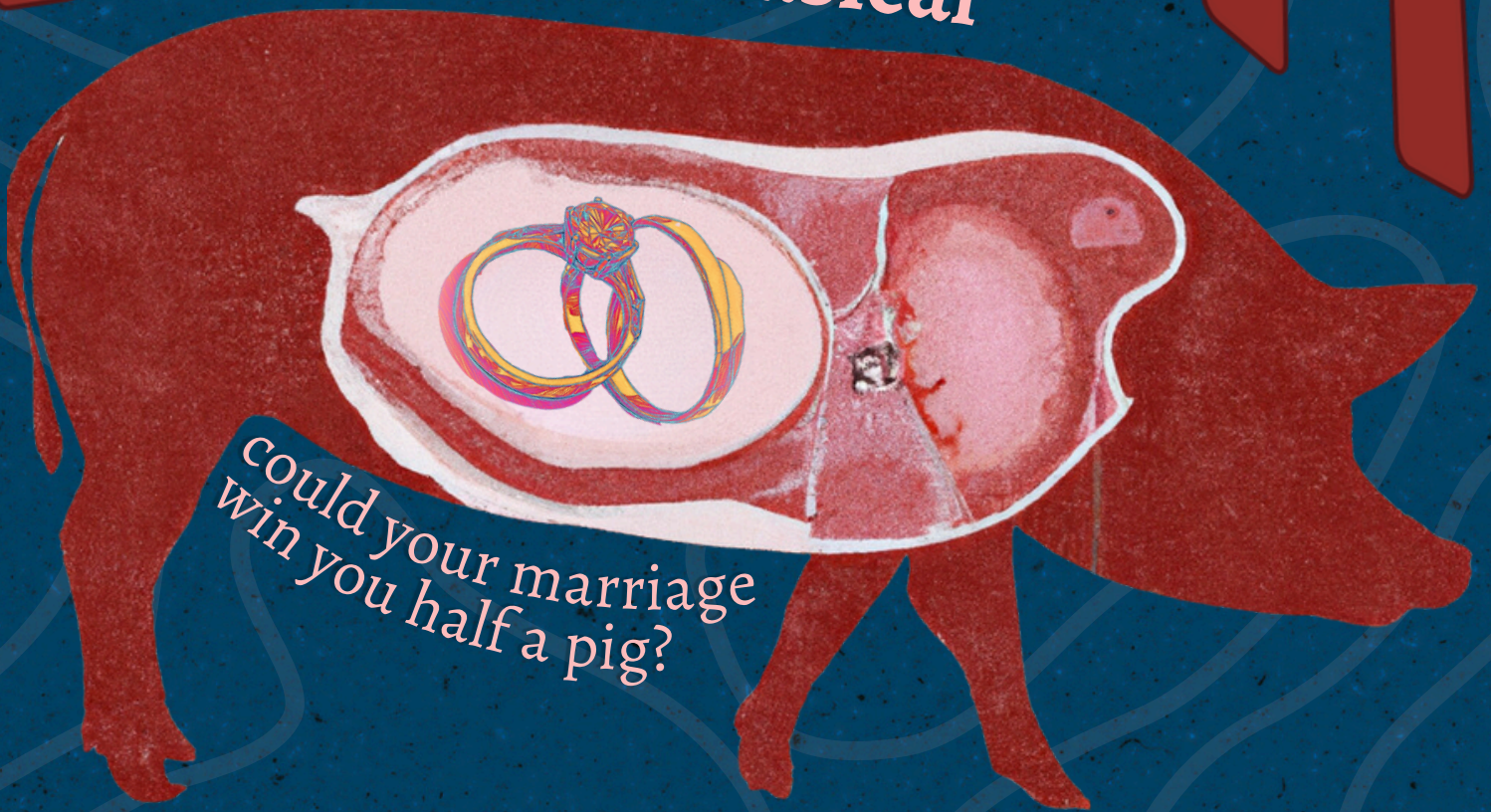


PINCHY presents
theatre

FLITCH

a new musical



could your marriage
win you half a pig?



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WIP Concert Performance
11th July 19:30
Foakes Hall, Great Dunmow

FLITCH

a new musical

Could your marriage win you half a pig? Since 1104, Great Dunmow has hosted the Flich Trials, an otherwise lost tradition where married couples must prove to a mock court that they haven't argued, or wished they were unmarried in a year and a day. If successful, they are awarded with a Flich of bacon, or in layman's terms, half a pig.

It's 2024 in Great Dunmow, and Simon, a floundering retiree, is desperate to save his marriage. Daphne, his perfectionist spouse, is committed to making her first Flich Trials as chair of the committee the best yet. All is thrown into question when her carefully selected Judge withdraws. Daphne's only option is to trust Simon to take on the biggest role in the entire tradition.

In a world where Kurt Weill meets Lily Allen, FLITCH the musical gives couples permission to argue, provincial traditions the space to evolve, and communities the opportunity to celebrate their absurd histories.

PINCHY theatre

We're PINCHY theatre, an award winning non-hierarchical artist collective who create live performance across the UK. FLITCH was a finalist for the highly competitive Charlie Hartill Awards 2024, selected for a masterclass with Claude-Michel Schonberg (Les Miserables, Miss Saigon), presented at BEAM2023 (the largest new musical theatre showcase in the UK) and workshopped with the talented students of Leeds Conservatoire. Now, we're bringing a one night only, work in progress concert performance of FLITCH the musical to Great Dunmow, just two days before the real trials.

Our previous work includes It's a Mad, Mad, Mad Madge (Wandsworth Arts Fringe, 53two, Electric Theatre Guildford), a show where performance art meets contemporary musical theatre in a 'live-resurrection' of 16th century figure Margaret Cavendish. We have also been Resident Artists in a disused, vaguely haunted Thomas Cook building, where we put on 8 live events, several installations and R&Ds. We brought Ella Lovelady's End of the World to the Edinburgh Fringe last year, which was supported by the Phoebe Waller-Bridge Keep it Fringe Fund. We make work that is challenging, irreverant, and definitely not boring.

PACKHAM & KEALY

Packham & Kealy write genre-flouting new musical theatre. Their work includes *It's A Mad, Mad, Mad Madge*, which won the award for "Standout Performer" at Wandsworth Arts Fringe, and was performed at 53two in Manchester, and the Electric Theatre Guildford where it was praised for its "technical wizardry" and described as "delightfully self-referential". They are currently developing 'FLITCH', which was presented at BEAM2023, presented at a Claude-Michel Schonberg masterclass, workshoped with Leeds Conservatoire, and will be performed at the Great Dunmow Fitch Trials this July. They are working with BYMT this Summer to develop their new show *Where there are Gaps*, which explores the felling of the Sycamore Gap tree.

Director | Lyricist | Librettist



Clare Packham

Clare Packham is a director and writer based in Essex. She is a co-founder of PINCHY theatre, a non-hierarchical artist collective who create live art across the country. She was previously a Resident Artist with Hypha Studios, where she put on numerous live events and created installations in a vaguely derelict three-storey Thomas Cook building. Her previous work as a director includes *It's a Mad, Mad, Mad Madge* (Wandsworth Arts Fringe, 53two, Electric Theatre Guildford), *FLITCH* (Charlie Hartill Award Finalist 2024, Leeds Conservatoire Workshop, BEAM2023), *Mr Burns: A Post Electric Play* (The Loco Klub), Associate Director for *The Rhythmics* (Southwark Playhouse), Associate Director & Producer of *The End of the World* (Edinburgh Fringe), Assistant Director for *The Water Diviner's Tale* (Opera North), and Assistant Director for Clive Rowe for *Aladdin* (Hackney Empire). She most recently directed new musical *The Circle* (Stiles & Drewe Best New Song winner) in a workshop performance.

Musical Director | Composer | Lyricist



Fintan Kealy

Fintan Kealy is a musical director and composer based in Essex. He is an Associate Artist of PINCHY theatre, a non-hierarchical artist collective who create live art across the country. In 2021/22 he held the position of Associate Musical Director for the Royal Central School of Speech and Drama, where he was mentored by Wendy Gadian and funded by the Andrew Lloyd-Webber Foundation. His previous work as a musical director includes *It's a Mad, Mad, Mad Madge* (Wandsworth Arts Fringe, 53two, Electric Theatre Guildford), *FLITCH* (Charlie Hartill Award Finalist 2024, Leeds Conservatoire Workshop, BEAM2023), *KISS* (CSSD), *Urinetown* (ICtheatre), *Godspell* (ICtheatre), *Pippin* (ICtheatre), and Assistant MD for *London Road* (CSSD).

THE CAST



Matthew Bugg
Simon

Matthew is a theatre artist with 25 years experiences across many disciplines. His production of 'Miss Nightingale' (which he wrote, directed and performed in) toured the UK five times between 2011 and 2017. It then transferred for an eight week run at the Vaults in 2017 and subsequently transferred for a further eight weeks to the Hippodrome Theatre in the West End. He has worked as an actor, choreographer or composer on seven other West End shows including Zorro, The Secret of Sherlock Holmes, Dear Lupin, Our Man In Havana and Cirque Berserk.

TOURING WORK INCLUDES:

King Lear (ATG) Angelina Ballerina (UK and international Tour), The Handyman, Star Quality, Lark Rise to Candleford, Quartet, The Hound of the Baskervilles, Northanger Abbey, Jamaica Inn, Three Men In A Boat and numerous shows for the Agatha Christie Company.

OTHER THEATRE WORK INCLUDES:

The Lord Of The Rings, Some Like It Hotter (Watermill); The Tempest, All My Sons, The League of Youth, All Quiet on the Western Front, To Reach The Clouds, Angels Among The Trees, The Mill On The Floss, Wonderful Tennessee, Polygraph (Nottingham Playhouse); The Father (The Belgrade, Coventy); The Invention of Love, Barbarians, Pat And Margaret, Secret Rapture (Salisbury Playhouse); Vanity Fair (Northcott, Exeter); Amadeus (Theatre Royal York); Double Indemnity, The Glass Menagerie (New Wolsey, Ipswich); Rumpelstiltskin, Great Expectations, Duck (Unicorn Theatre); Richard III, Uncle Vanya, the Duchess of Malfi, The Provoked Wife (Mercury Theatre, Colchester); The Canterbury Tales and The Government Inspector (Northern BroadSides)

He is passionate about supporting emerging artists. He lectures in new musical theatre at Leeds Conservatoire and frequently mentors independent artists to help them develop their work and take it to production. He is an active member of Mercury Musicals Development and a judge for the Stiles and Drewe songwriting competition.



Rosalind Ford

Daphne

Rosalind read French and Italian at Edinburgh University and holds an MA in Translation from the Open University. She is a cellist and multi-instrumentalist actor-musician, and regularly works in research and development casts for new productions. She has recorded two audiobooks for Audible, with a third in production. When not performing, Rosalind works as a portrait artist under the name Rosalind Olivia (@rosalindolivia.art)

Select credits include: In Clay (OFFIE 2025 nominated - Best Lead Performance in a Musical, Upstairs at the Gatehouse), Miss Littlewood and Boundless as the Sea (RSC - Cunard), Adriana in The Comedy of Errors (Mercury Theatre); Ophelia in Hamlet (Guildford Shakespeare Company); Once (UK Tour); Gin Craze! (Royal & Derngate); The Curious Case of Benjamin Button and Mother Courage And Her Children (both Southwark Playhouse); These Trees Are Made Of Blood (Arcola Theatre).



Zweyla Mitchell dos Santos

Elsie the Vicar, Erin Randall, Sue Shields, Amy Faye, and Ensemble

Zweyla trained in Musical Theatre at The Royal Conservatoire of Scotland.

Theatre Credits: Little Shop of Horrors (UK Tour), The Hypochondriac (Sheffield Crucible), Alice in Wonderland (Liverpool Playhouse/Theatre Royal Plymouth), The Rhythmics (Southwark Playhouse), The Wolf, The Duck and The Mouse (Aurora Orchestra), Once the Musical (Let me In Presents), The Legend of Robin Hood (Theatre Royal Bury St Bury), Beauty and the Beast (CAST Theatre), Tanya: A New Musical (O'Neill & Savage/RCS),

Workshop Credits: Little Bits of Light (Workshop; National Theatre), Red Book (Workshop, IMCulture), The Light Princess (Workshop; LAsTheatre)



Anna Hale

Jane, Caitlin Hale,
Barbara Reed, and
Ensemble

Anna is a singer, performer and comedian, and a proud associate artist of PINCHY theatre.

Anna began performing stand-up and musical comedy in her debut solo show 'Control Freak' in October 2023. She recently placed second overall at the Musical Comedy Awards 2024, and was also the recipient of the Audience Favourite prize.

For PINCHY: 'It's A Mad, Mad, Mad Madge'

Further performance credits include: Amy in 'You're Not The Boss Of Me' (Workshop), Understudy LV / Understudy Sadie in 'The Rise and Fall of Little Voice' (UK Tour), Jessica in 'London Road' (Cuba Pictures / BBC Films)

Anna's recent creative credits include: Assistant Director - 'The Artist' (Theatre Royal Plymouth), Choreographer - 'DIVA: Live From Hell!' (King's Head Theatre), Children's Director - 'Newsies' (Troubadour Wembley Park Theatre).



Talisker Horton

Dave, PJ, Will Randall,
Peter the Usher, and
Ensemble

Talisker met PINCHY theatre founders Clare and Caitlin at the University of Bristol, where he studied Theatre & Performance. He has since worked with them on a number of projects, and is now an Associate Artist of PINCHY theatre.

Credits: Solstice (Wild Rumpus in collaboration with Battersea Arts Centre); Dylan McFinn and the Sea Serpents Fury (Audiobook - Liam Jenkins); Killing Time in Darkminster (Workshop)



Patrick trained at The Royal Central School of Speech and Drama. He, might be, the tallest actor you've ever seen.

Theatre Credits: Jack in Lord of The Flies (Leeds Playhouse & UK Tour), Stromboli in Pinocchio (Hull Truck).

Television includes Timon in Doctors (BBC).

Workshops: Waltz With Me, Flavina.

Patrick Dineen

Patrick Hale, Roger the Bishop, Bob Shields, Ted Reed, and Ensemble

THE BAND



Jonny Simon
Drums



James Ladds
Guitar

ACT 1

MARRIAGE MONTAGE

HAVE YOU?

IT'S AN HONOUR

WE NEVER [REDACTED] ARGUE

A LITTLE EMBARRASSED

A NAME

SILLY

EVERYTHING'S OVER

ACT 2

IN CHECK

IMPERFECT

STALLING

GOLDEN

JANE'S SONG

CATCHING UP

THE BACON'S YOUR OWN

CREATIVES

WRITERS

Packham & Kealy

DIRECTOR

Clare Packham

MUSICAL DIRECTOR

Fintan Kealy

PRODUCER

PINCHY theatre
with production support from
Alan Stratton and Foakes Hall

ASSOCIATE PRODUCER

Caitlin Eacott

ASSOCIATE PRODUCER

Dylan Sutcliffe

CAST

Matthew Bugg

Rosalind Ford

Zweyla Mitchell
dos Santos

Anna Hale

Talisker Horton

Patrick Dineen

BAND

Jonny Simon

Fintan Kealy

James Ladds

SPECIAL THANKS

Alan Stratton, Helen Haines, the Flich Trials Committee, Foakes Hall, Nuthurst Orchard, Chesca Scanlon, Tom Scanlon, Felix Dickenson, Deborah Packham, Simon Packham, Mandy Roberts, Fintan Kealy, Diane Kealy, Caitlin Eacott, Dylan Sutcliffe, David Eacott, Steven Eacott, Jo and Rik Williams, Mercury Musical Developments, Musical Theatre Network, Bedford House Community Association, The Pleasance, Hiranya Griffith-Unny, Robin Reed, The Inglis-Taylor family, The Jerwood Space, and to half a pig.

This show is dedicated to Jane Eacott.